KUILEN

CA: Drama

Term 2 Worksheet Folktales

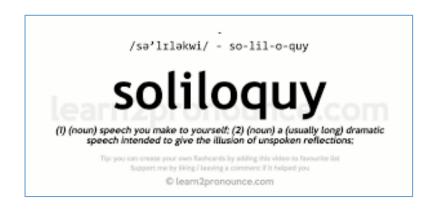
PRIMARY



You are now going to write a monologue.

Whaaat?

What is a monologue? Simply put, it is when a character speaks longer part of the script (story / drama). Understand? Good! Now learn another new word: "soliloguy".



A soliloquy (pronounced "si-li-lo-kwee") is a monologue where the character speaks his / her thoughts aloud to themselves, even though no one is around to hear it.

In Disney-movies the soliloquys are mostly sung as songs. They sing their thoughts, as if only they and the audience can hear them. For example: Elsa singing "let it go" (Frozen).

The character describes their feelings and talks about something they have realised.

What to do?

- Read the story again.
- Visualise: Imagine the story like a movie in your head.
- Imagine your character in a situation where they have to think about their situation or what they are going to do next.
- ❖ Try to think of a time where you felt the same. Maybe you felt trapped. Maybe you felt sorry for someone. Maybe you had to help friends sort out their differences.
- How did you feel? Mixed emotions?
- How does your character feel?
- What are they thinking?

For example: After the lion has fallen into the pit and tried to get out, he must have felt a certain way and have had some thoughts. Or when the Monkey took pity on the lion, what was he thinking? When the Owl flew over the commotion and decided to stop, what was he/she thinking?

- ✓ You can pick another moment.
- ✓ "Freeze" the moment in your mind.
- ✓ Use your own emotions and experiences.

How to write it?

This is going to be 'a work in progress'. You can make changes as you practise it over and over. It is important that you have a basis to work from. You are going to write the character's thoughts and what they would want the audience to know if that moment was "frozen" and they had to speak their thoughts. Fill in the shapes below to get your ideas going and to plan your piece. Remember the following:

- ✓ Your character is talking about themselves, so you have to use the pronouns "I" and "me".
- ✓ Remember, emotions are important.
- ✓ Try to write at least 80-100 words.
- ✓ Use the character traits from your table and your character sketch.

Beginning:

Remember when you were in a similar situation. Write down your feelings.

Middle:

Ending:

Start your soliloquy with the scenario your character finds themselves in. I will help you, by giving an idea for each example I have mentioned. You may use mine or your own idea.

Lion: "Whoa! My hind legs, ouch! That was such a hard fall....

Monkey: "Man, he really seems to be in trouble, but I don't know. Those teeth looked sparkly to me and I am not in the mood to be food..."

Owl: "What on earth is going on down there? Oh no! Well, I'd better spread these wings and meddle. That monkey is a charmer, but he is not getting himself out of a hungry lion's grip without my help..."

Be creative and have fun!

