## CREATIVE ARTS: PLANNING & PREPARATION

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<th>GRADE</th>
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<td>Visual Art</td>
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### Role Players (WHO is going to teach...)

For the next 9 – 10 weeks the learner will creating a self-portrait, after which they will be designing and creating a mask and incorporatepatternmaking in this mask.

In this artwork, they will use the elements of art called:
- **LINE**
- **SHAPE** and **COMPLEMENTARY COLOUR**
- and the design principle called: **BALANCE (SYMMETRICAL / ASYMMETRICAL & RADIAL).**

(*See dictionary and visual representation on page 3, 4)

### Teaching Methodologies & Classroom Management Skills (HOW I am going to teach...)

#### Discuss:
- Explore with the learner, what they already know of patternmaking.
- The learners look at all the different types of patterns that they can see around them in their immediate environment. They look at the shapes and forms in the patterns. Are they circular, wavy, geometric, etc.?
- Show learners the video clip on pattern making.
- Learners draw overlapping shapes on a page with black wax crayon or khoki.
- They add different lines and repetitive patterns in each shape.
- Add complementary colours (red vs green; blue vs orange; yellow vs purple)

### Topic / Content / Concepts / Skills (WHAT I am going to teach...)

#### Art elements and Design principles dictionary

#### Art forms and 'real-life' examples.

#### Video Pattern making: https://youtu.be/3aed-Kwtsh0

#### Patterns in nature: https://youtu.be/u_CaCie8R4U

### Resources / LTSM (WHAT I am going to use to teach...)

<table>
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<th>Paper-based</th>
<th>Digital</th>
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<tr>
<td>Art elements and Design principles dictionary</td>
<td>Video Pattern making: <a href="https://youtu.be/3aed-Kwtsh0">https://youtu.be/3aed-Kwtsh0</a></td>
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<tr>
<td>Pictures, photographs and 'real-life' examples.</td>
<td>Patterns in nature: <a href="https://youtu.be/u_CaCie8R4U">https://youtu.be/u_CaCie8R4U</a></td>
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### Resources

- A4 / A3 paper,
- sturdy paper / cardboard,
- black wax crayon or khoki,
- oil pastels or wax crayons.
### Parents

- See the above-mentioned guidelines on the focus of this lesson, as well as the term’s work.
- Definition of Pattern: a repeating unit of shape or form. See for more info on patterns: [https://www.art-is-fun.com/patterns-in-art](https://www.art-is-fun.com/patterns-in-art)
- Assist your child to carefully observe and look at the different types of patterns in his/her immediate environment e.g. in nature or in architecture. Encourage your child to look around with ‘fresh eyes’ and create awareness of the unique aspects of the different patterns in your surroundings.
- Ask your child what patterns they see. What shapes, colours, lines, etc. are repeated?
- Use the worksheet below to explore art elements and design principles as explored in patterns.
- Keep in mind that patternmaking will be incorporated into the learners’ masks in the lessons to follow. This will be their final product.
- **REMEMBER THAT THERE IS NO RIGHT OR WRONG IN ART! ENCOURAGE YOUR CHILD TO WORK WITH “MISTAKES”. WE CALL THIS HAPPY ACCIDENTS!**

### Learner

Let us practise first:

- Have a look around and see the different types of patterns in your environment e.g. in nature or in architecture. You must concentrate hard and look at all the unique aspects of the different patterns that you see.
- Now, take a black wax crayon and on an A4 or A3 piece of paper, begin to draw different overlapping shapes. Add different patterns to these shapes.
- **Try to create your own patterns and not just repeat the basic ones that you may already know or were taught.**
- Add complementary colours to these patterns. For example, you can use blue and orange in one block or use different shades of purple in one block and next to it, different shade of yellows. Have fun!

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<th>Informal / Formal Assessments</th>
<th>Creating an abstract artwork using pattern and complimentary colour.</th>
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<tr>
<td>Values Taught</td>
<td>Accountability; Conscientiousness; Creativity; Dedication; Independence; Integrity; Responsibility; Uniqueness; Vision; Perseverance</td>
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Different examples of patterns in our immediate environment
### PRIMARY COLOUR
- Red
- Blue
- Yellow

### SECONDARY COLOUR & COMPLIMENTARY COLOUR
- Green
- Orange
- Purple